



# UNINTENDED

*By* Adrian Buckle

## ***Cast & Crew***

***Jamie***

***Lily-Ann***

***Martin***

***Diana***

Stephen Mintoff

Mariele Zammit

Mikhail Basmadjian

Joyia Fitch

Playwright

Production

Direction

Stage Management

Backstage

ASM

Technical Manager

Make Up

Stage Design

Set Construction

Poster Artwork & Visuals

Photography

Graphic Design

Adrian Buckle

Adrian Buckle & Sarah Buckle

Stephen Oliver

David Micallef

Rachel Zammit

Ann Demarco

Stefan Scerri

Jackie Grima

Romualdo Moretti

Apap Installations

Anthony Catania

Darrin Zammit Lupi

Mikhail Basmadjian

## ***Acknowledgements***

Stephen Oliver, Chris Gatt, Dave Barton, Sarah Buckle, Andre Agius, Simone Spiteri, Trevor Zahra, Stefan Scerri, David Micallef, Dominic Said, Kate Decesare, Saviour Balzan, Dr Roger Degiorgio, Teodor Reljic, Jennifer Grech, Ramona Depares, Jenny Cassar, FXB, Veronica Stivala, Joseph A. Borg, Frederick Zammit, Joseph Galea, Lilian Buckle, Norman Buckle, Massimo Debono, Emy Debono, Anton Debono, Gino Debono, Mario Debono, Chris Dingli, Yeda Spiteri Thomas, Daniel Azzopardi, Carmen Callus, Toni Sant, our families and the fantastic staff at St James Cavalier.

## ***For Unifaun Theatre Foundation***

Artistic Director:

Adrian Buckle

Administration:

Chris Gatt

Treasurer:

Sarah Buckle

Stage Management:

David Micallef

Technical Management:

Stefan Scerri

Graphic Design:

Mikhail Basmadjian

## ***Performances***

4, 5, 9, 10, 11, 12, 16, 17, 18, 19 February 2017

At Spazju Kreattiv Main Theatre, St James Cavalier, Valletta

Performance runs for 100 minutes without intermission.

## Playwright's Note

On Monday 19th December 2016, the Russian Ambassador to Turkey was assassinated while attending a Photographic Exhibition. The moment was captured on video. Within hours, the video made the rounds on social media and News Portals. Everyone was watching this video and sharing it, as if it were entertainment. This was not a video documenting the assassination, nor an American Action movie. This was a video showing an actual assassination.

People have become so desensitised that they were just sharing a video of an assassination. Likewise, we share videos of the horrors in Syria, we vote in presidents like Donald Trump, we admire Vladimir Putin because "he protects his country, because he is one of the few leaders who stand up to ISIS", we allow Brexit to happen, we claim that Global Warming is a hoax.

Then we build walls. We build walls to keep the refugees out. We build walls to keep the Mexicans out.

Boards on Facebook and News Portals have given a voice to Hate, to Ignorance and to Racism. And we can't acknowledge it. Racists and Xenophobes claim that they have a right to communicate their views because we are a Democratic people. But what we fail to see is that our Freedom, our Democracy is crumbling. We are moving into an age where Democracy and Freedom die.

We need extreme experiences to make us think. To wake up. What Jamie undergoes in the play is extreme. I doubt such things can actually happen. But it is something we need to experience. Our Youth is being corrupted. It is being corrupted not only by the older generations but also from within. Theatre gives us Hope. It asks questions and encourages us to act. Without Hope, without immediate action, there is no Tomorrow for our species.

**Adrian Buckle**



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**"Hope in reality is the worst of all evils because it prolongs the torments of man."**

- Friedrich Nietzsche

**"There'll be times When my crimes Will seem almost unforgivable. I give in to sin Because you have to make this life liveable."**

- Depeche Mode (Strangelove)

**"The purpose of Pain is Transformation. The price of Transformation is Pain."**

- Umair Haque

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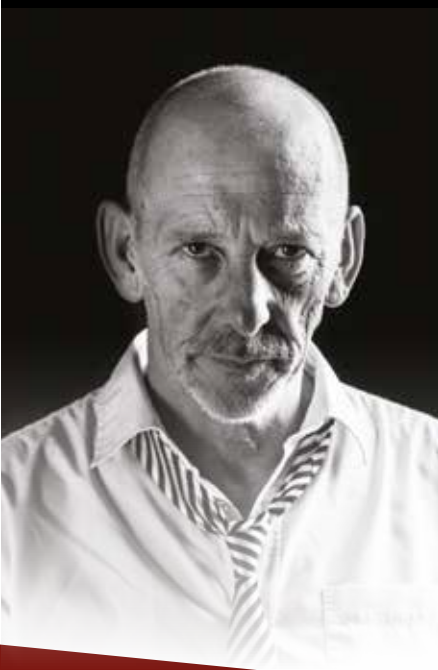
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## *Director's Note*

“

As a director it is always exciting for me to be asked to direct a new and challenging play. Adrian Buckle's play pulls no punches in its exploration of terrifying adult human behaviour and I am grateful that he has entrusted *Unintended* with me. I have approached the play with a device I used whilst directing *Blue Remembered Hills* and *Brimstone and Treacle* in the UK and have paid homage to the late Dennis Potter in his use of this device in his TV films *Pennies from Heaven* and *Lipstick on Your Collar*, using lipsynched songs to directly juxtapose against the gritty action. I am indebted to my wonderful cast for grasping this concept.

”

*Stephen trained as a professional actor at The Webber Douglas Academy of Dramatic Art in London. He has worked professionally as an actor and director for over 25 years in the UK, the USA and Europe.*

*Having lived in Malta for 3 years he has appeared in Masquerade's *Noises Off* and last year as the Sheriff in *Robin Hood* and the Babes in the Wood at the Manoel. In Malta he directed the Blue Box inaugural production of *Festen*, together with Masquerade's Junior and Teen Companies productions of *The Mobile Phone Show* and *It Snows*. In 2015 he directed *One Flew Over the Cuckoo's Nest* at the Teatru Manoel and *Butterflies are Free* at St James Cavalier, *Dracula* for the Junior College Soiree and *Eclipse* for Masquerade's Teen Company and more recently *Death and the Maiden* at Blue Box for Masquerade. In 2017 he will direct *Metamorphosis* for Unifaun and appear in *Black Comedy* and *She Stoops to Conquer* for MADC.*

*His professional acting credits include Captain Bartlett in *Deep Waters* a film about the HMMS Britannic, Andy Bowler in the film *20,00 Reasons*, Marcus in the CBS Miniseries *The Dovekeepers*, Gregory Hicks in the Michael Bay film *13 Hours*, Rudyard Kipling in *My Boy Jack*, Dracula in *Dracula the Musical*, Goldberg in *The Birthday Party*, Marc in *Art*, George in *Who's Afraid of Virginia Woolf*, George in *Of Mice and Men*, Paul in *Misery*, Bottom in *A Midsummer Night's Dream*, Iago in *Othello*, Ahab in *Moby Dick*, Edward in *Someone Who'll Watch Over Me*, Felix in *The Odd Couple*, Pilate in *Jesus Christ Superstar* and the Narrator in *Blood Brothers*.*



# METAMORFOZI

Kitba ta' Ovidju

Addattament minn Adrian Buckle & Trevor Zahra

Direzzjoni ta' Stephen Oliver & Dominic Said Koreografija ta' Sandra Mifsud & Doug Comley

Mużika orriġinali ta' Francesco Sultana & Mario Sammut

Disinn ta' Romualdo Moretti & Anthony Catania

Jiehdu sehem Jamie Cardona, Magda van Kuilenburg, Sarah Amato, Luke Farrugia,  
Michela Farrugia, Lydia Portelli, Julia Ann Camilleri, Stephen Mintoff,  
Karl Schembri, Ryan Cutajar, Clint Chircop

Dati 5, 6, 7 Lulju 2017 Post Forti Sant Iermu, Valletta

Parti mill-Malta Arts Festival

dramm ta'  
Clare Azzopardi  
**TEBUT  
ISFAR**

Direzzjoni ta' Marcelle Teuma

Niebdu ukom Mikhail Basmadjian, Mariela Zammit,  
Foderick Vassallo u Leah Anna Abela

Spazju Kreattiv St James Cavalier

Tikjetti minn [www.kreattivita.org](http://www.kreattivita.org) jew 21222211

OTTUBRU 2017



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in  
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TEATRU MANOEL



**M  
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B  
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H**

Directed by :

**David Mercatali**

Venue :

**Teatru Manoel, Valletta**

Starring :

**Mikhail Basmadjian and  
Marcelle Teuma**

*amongst others*

Designed by :

**Romualdo Moretti and  
Anthony Catania**

**COMING IN 2018**



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## *The Actors*

### **MARIELE ZAMMIT**

Mariele is a freelance singer, dancer and actress. She studied at Millennium Performing Arts in London for three years and graduated in Professional Performance winning the Actor's Cup Award 2013. She performed in theatres locally, in London and in Prague. Recent performances include Singer in Teatru Manoel's "Toi Toi Jazz", "Mikhal" with Grokk Teatru at the Malta International Theatre Festival, Alex in "Irbaħt il-Lottu" with Stagun Teatru Malti and "Attempts on Her Life" with Unifaun Theatre Productions. She is thrilled to be performing once again with Unifaun Theatre Productions and with the wonderful "Unintended" cast and crew.



### **STEPHEN MINTOFF**

Stephen started to attend Masquerade Performing Arts School when he was 4 and continued to do so for 11 years. Since then he's been very active within the theatre scene in Malta. In Summer 2015, he attended a Contemporary Drama 2-week workshop at the Royal Academy of Dramatic Art (RADA) in London. He is also a member of the Teatru Manoel Youth Theatre (TMYT) whose principal tutor is Denise Mulholland, and has been part of several productions put up by the company, such as; 'The Three Sunsets' and 'Rubbish', which were both performed at the Manoel Theatre. Recently, they performed 'CLUB' at the Traverse Theatre in Edinburgh, forming part of the Chrysalis Festival 2016. During the previous year, Stephen also played a main role in a new drama series, which is currently being aired on a local TV channel and has been involved in music videos such as, 'Funk Initiative's - Pray My Soul is Saved, but I Guess it's Damned' and several other commercials and adverts for 'Cisk', 'Delicata Wine' and many more. He will also be taking part in the upcoming production 'Ahna u Huma' directed by Ronald Briffa, as part of the Culture Pass 2017. Stephen is currently reading a degree in BSc Business Administration with International Business at St.Martin's Institute, Malta.





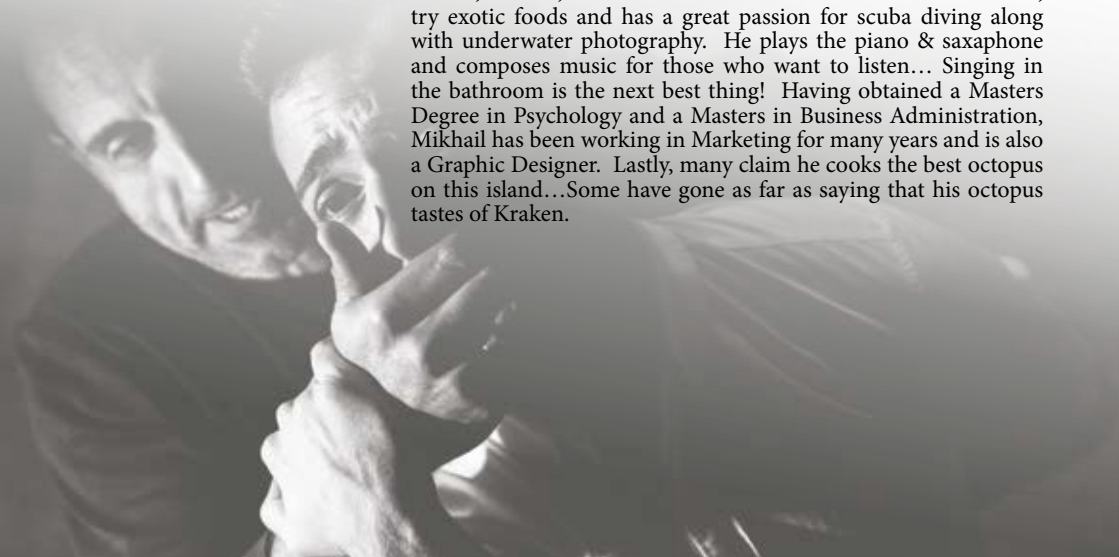
### **JOYIA FITCH**

Joyia has been acting, assistant directing, casting & crewing within British TV/Film & theatre since graduating with a BA (Hons) in Fine Art from UCA in 2004. Theatre credits include : Motherland (BAC), The Futures (Araluen), Trilogly (Barbican), Lost Time (BAC), Miracle (Leicester Square Theatre), Soho Streets (Soho Theatre), A Madman's Confession (The White Bear), Messiah (English National Opera), The Glass Menagerie (Royal Horticultural Halls), Dr Faustus (Bridewell Theatre), The Laramie Project (Tabard Theatre), Mariana Pineda (Arcola Theatre) and The Lover (Theatro Technis). TV & film includes : Sense of an Ending, Stan Lee's Lucky Man, Eastenders, Unforgotten, Bright Star, and The Last Hangman. She directed & produced Eve Ensler's The Vagina Monologues in Alice Springs, Australia to mark the 2011 centenary of International Women's Day, gaining sponsorship from the Northern Territory government and raising funds for Alice Springs Women's Shelter. In 2012, she was in Otago, New Zealand assisting on Jane Campion's BBC mini-series Top of The Lake. More recently, Joyia taught English in South Korea, travelled in Thailand & Nepal, gaining a Hatha Yoga Teacher Certificate in Bali. Whilst in Bali she spent time with a guru in a spiritual community and documented her time there. These journals are the inspiration for her one woman show 'Butter' which she is currently developing.



### **MIKHAIL BASMADJIAN**

Mikhail has been acting on stage and film for the last 27 years. Recent productions have included 'Lampedusa' by Anders Lutsgarten, 'the Lockerbie Bomber' by Kenneth Ross, 'Oleanna' and 'Speed the Plough' by David Mamet, 'A Number' by Caryl Churchill, 'Fatboy' by John Clancy, 'I never sang for my Father' by Robert Anderson, Fallstaff in Merry Wives of Windsor, Romeo in Romeo and Juliet (a very long time ago!) and Deely in Harold Pinter's 'Old Times'. Musical parts have included Bill Calhoun in 'Kiss me Kate', Bobby in Stephen Sondheim's 'Company', and Lazar Wolf in 'Fiddler on the Roof'. Past productions in local TV series have included Angli, Simpatici, Tlieta Kontra Tlieta, Delitti Maltin, Il-Pesta, and Ghaddi l-Bieb Miftuh. Mikhail loves to travel, try exotic foods and has a great passion for scuba diving along with underwater photography. He plays the piano & saxophone and composes music for those who want to listen... Singing in the bathroom is the next best thing! Having obtained a Masters Degree in Psychology and a Masters in Business Administration, Mikhail has been working in Marketing for many years and is also a Graphic Designer. Lastly, many claim he cooks the best octopus on this island...Some have gone as far as saying that his octopus tastes of Kraken.



# IL-MITT FEHMA TAL-KAVALLIER JOHN GIORDIMAINA O.S.C.I.

(ibbażat fuq il-ktieb BIZZILLA)



## AKTUR

Trevor Zahra

## DIRETTUR

Josette Ciappara

## DATI

18, 19, 24, 25 & 26  
Marzu 2017

## POST

Sala Sir Temi Żammit,  
Universita' ta' Malta,  
Tal-Qroqq

## KAST

Mikhail Basmadjian  
Mary Rose Mallia  
Simon Curmi  
Anthony Ellul  
Dominic Said  
Christine Francalanza  
Graziella Galea  
Trevor Żahra

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THEATRE  
PRODUCTIONS

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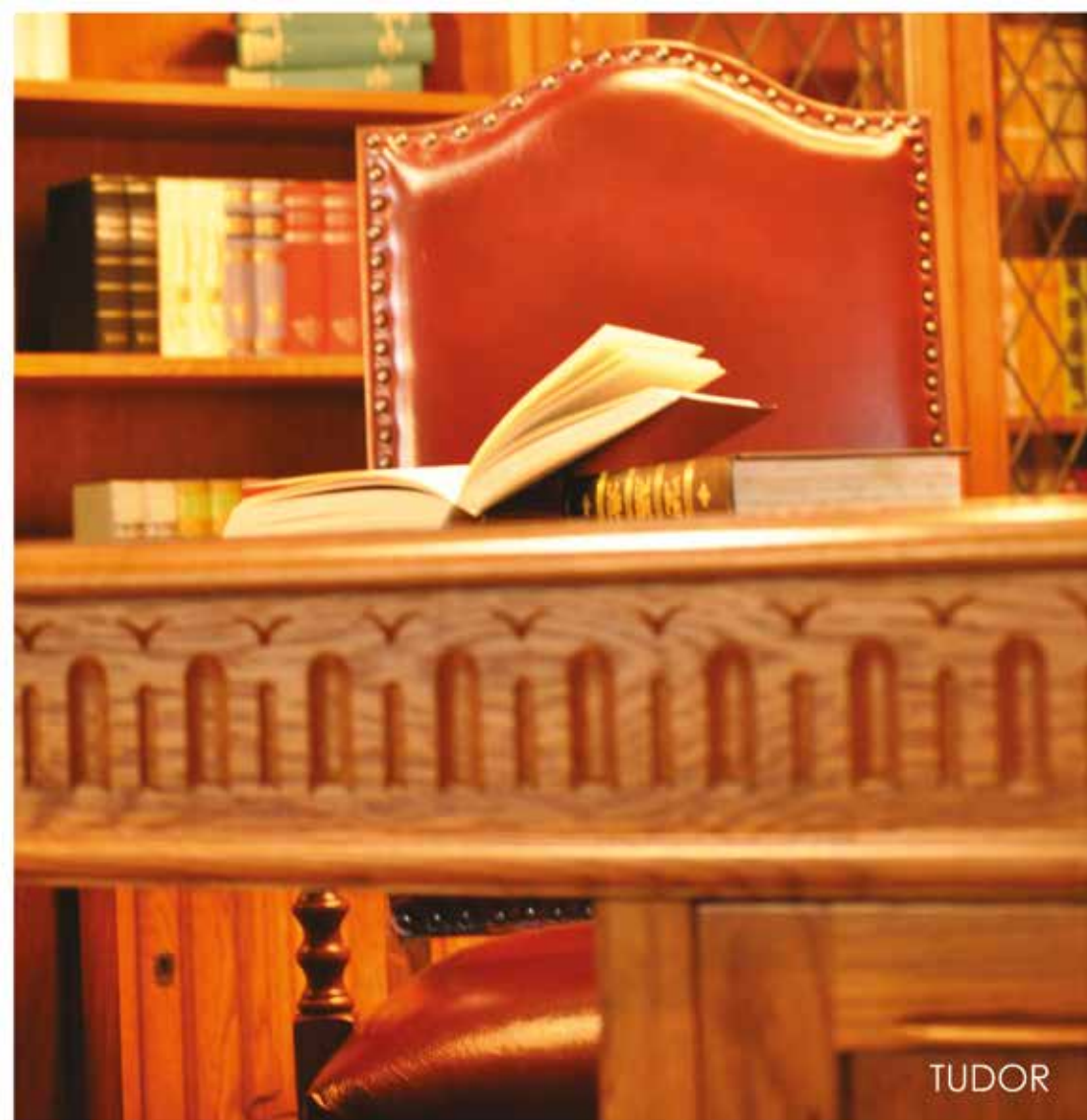


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## Upcoming Productions



### STITCHING

**Author:** Anthony Neilson

**Director:** Chris Gatt

**Cast:** Pia Zammit, Mikhail Basmadjian

*Explodes with power, discipline, integrity and sheer cruel psychological accuracy Neilson's writing has a terrible beauty* — **Sunday Times**

*Startlingly rich and challenging, Neilson depicts with aching precision a relationship in which love is undermined by distrust* — **Time Out**

*Shattering, shocking a serious, persuasive account of the blind alleys love can lead us down* — **Daily Telegraph**

*A characteristically brave and brutal offering* — **Independent**

*A deeply mesmerising, if shocking, experience as a couple smashes through taboo after taboo in a harrowing sexual tug of war* — **Evening Standard**

### IŻ-ŻEWĠ PRINĊIPIJET

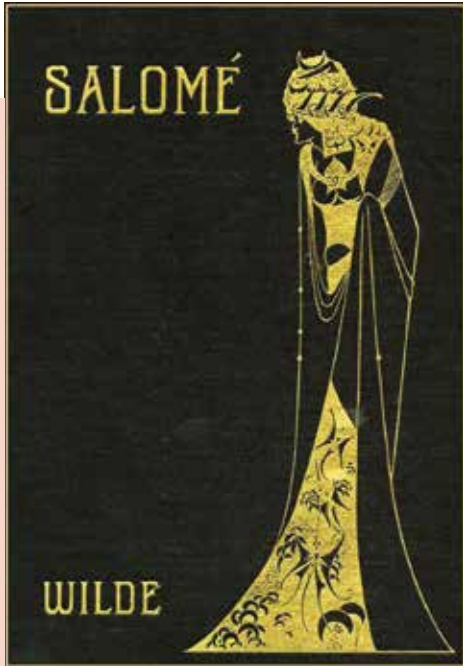
**Awtur:** Adrian Buckle

**Direzzjoni:** Ray Calleja

**Dati:** Novembru 2017

*Iż-Żewġ Prinċipijiet hi hrafa għat-tfal, bil-puppazzi, fejn żewġ ġuvintur imorru fuq avventura biex isalvaw prinċipessa minn idejn saħhara kattiva, bil-ghan li min isalvaha jkun jista' jizzewwigha. Waqt l-avventuri tagħhom jiskopru li hemm affarijiet aktar importanti minn titli u dehbijiet.*





## SALOME

**Author:** Oscar Wilde

**Dates:** 2018/19

**Director:** Dave Barton

**Summary:** *“I want the head of Jokhannan on a plate of silver!”* Everyone knows what Princess Salome’s wish in response to King Herod’s request for her to perform the Dance of the Seven Veils was. Oscar Wilde gives us a unique insight as to what might have intrigued her to make such a demand.



## LEAR

**Author:** Edward Bond

**Director:** Lisa Ferlazzo Natoli

**Dates:** April 2018

**Venue:** MITP

**Summary:**

*Lear is an aging king. He is building a wall to protect his country from invaders. But his daughters marry the sons of his enemies and declare war on him and each other. LEAR is a rewriting of Shakespeare’s masterpiece, in which playwright Edward Bond was able to foresee the building of walls, Trump, Brexit and the rise of the Alt-Right.*



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